Mamoni Roysom Goswami Smriti Divas held

Distinguished Assamese writer and Jnanpeeth Awardee Mamoni Roysom Goswami Smriti Divas was held at Rangiya as a central programme of the Sabha on November 29, 2021. The day was the 11th death anniversary of the legendary writer on whose name the Sabha has been instituting a biennial award, i.e., Mamoni Roysom Goswami National Literature Award with financial support from Numaligarh Refinery Ltd., and the programme was organised by Rangiya Alochoni Sabha at Shishuram Lahkar Bhawan in Rangiya. With the Alochoni Sabha president Akan Chandra Deka hoisting the Sabha flag, the day-long programme got off which was followed by lighting the ceremonial lamp in front of the celebrity writer’s portrait by academician Harendranath Sarma and Asom Lekhika Samaroh Samity’s Rangiya branch president Gouriprabha Mahanta.

The open meeting began with Asom Lekhika Samaroh Samity’s Rangiya branch artists’ presentation of the Sabha’s inaugural song ‘Chira Chenehi Mor Bhasha Jononi...’). Chaired by the Sabha president Dr Kuladhar Saikia, the meeting saw the Sabha general secretary explaining the purpose of assembly and then the reception committee president Pabitra Kumar Kalita delivering welcome speech. Four persons of eminence were present at the meeting as guests and they were: Sahitya Akademi Award winning writer Dr Rita Choudhury (Chief Guest), scholar-research guide Dr Umesh Deka (Appointed Speaker), another Sahitya Akademi Award winning writer Dr Apurba Kumar Saikia and Sahitya Akademi Children Literature Award winning writer Jugal Lochan Das and Rangiya Teachers’ Training College principal Dr Partha Phukan Mahanta (all guests of honour). All of them, while addressing the gathering, spoke on various dimensions of Mamoni Roysom Goswami’s expertise in creative as well as research-based study and writings of Ramayani literature.

In his presidential address, Dr Saikia appealed to the student community to follow the writings of Mamoni Roysom Goswami from which they would gather tremendous inspiring force to carry out creative pursuits in literature. He opined that the most inseparable salient feature in the Jnanpeeth Awardee’s writings is deep sense of human values. A series of books ceremonially released at the function were written by Dimbeshwar Barua, Pobin Kalita, Chandan Kalita, Kamalakanta Kalita and others. Another attractive item of the programme was presentation of a seven-minute-long dramatisation of Mamoni Roysom Goswami’s one of the most widely acclaimed short stories ‘Sanskar’ by Dwijendra Mohan Sharma, Rajen Das and Mustafa Kamal Ahmed. Two young talents, Neelakshi Sharma and Hrishikesh Kalita presented recitation of Mamoni Roysom Goswami’s poems whereas promising writer Sanchita Boro recited her own poem.